

THE MUFFIN MAN TECHNICAL & HOSPITALITY RIDER

ARTIST SET UP



CDJ-3000

CDJ-3000

X:ONE

CDJ-3000

CDJ-3000

REQUESTED MIXER

- 1 x Allen & Heath Xone:92 MK2 or Xone96

THE VENUE HAS TO PROVIDE

- 1 x Allen & Heath Xone:92 MK2
- 4 x Pioneer CDJ-3000 or CDJ-2000 Nexus MK2 (must be linked using a standard network hub or switch)
- A platform to stand on (in case booth is high)

DJ BOOTH AND ADDITIONAL REQUIREMENTS

- CDJs must be cross-linked together
- DJ booth or risers should be placed at 1,1m high
- Changeovers on rolling risers should be cabled and line checked before rolling on stage.
- Sound technician must be on stage and available incase any help is required on set-up or during the performance.
- Important: no one beside the artist, their crew and technicians are allowed in the DJ booth or on stage.

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SOUNDCHECK

- Please check with the advancing agent if a soundcheck is needed.
- If needed, the artist will require 15-20 minutes to set-up and soundcheck before the venue opens with an audio engineer present for the soundcheck and for the duration of the performance and the event.

ARTIST HOSPITALITY RIDER

- 3 x bottles still water
- 1 pack of Vogue Blue cigarettes (or similar)
- 1 bottle of vodka + mixers (RedBull)

Rider to be made available to the artist before and during the show, accessible from the dressing room and/or DJ booth during during the performance.

YOU AGREED TO NOT RECORD/FILM THE PERFORMANCE BY SIGNING THE CONTRACT
If any of these pieces of equipment are not available or for any questions, please contact:

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